THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6370. *WEDNESDAY, May* 25, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

LAST night, Farquhar's celebrated Comedy of *The Beaux Stratagem* was revived at this Theatre, and was received with great applause. It was very strongly cast; Mr. Webster personated *Scrub*, Mr. Holl, *Archer*, Mr. Strickland, *Mr. Sullen*, Mr. Malone Raymond, *Foigard*, Miss Charles, *Dorinda*, Mrs. Nisbett, *Mrs. Sullen*, and Mrs. Malone Raymond, *Cherry*. The popular piece of *The Pretty Girls of Stilberg* was afterwards played for the 35th and last time, and *A Lover by Proxy* concluded.—The house was full.

Bochsa and Mrs. Bishop.—It is rumoured that the court of Vienna has directed its ambassador here to make some enquiries relative to the character of Bochsa, and his position in regard of his companion, Mrs. Bishop, with a view of ascertaining whether they are deserving of a continuance of the royal patronage. If the real facts be transmitted, as they undoubtedly ought, the harmonious couple (?) will be sent to the left about, in double quick time. It would not be a bad thing if our court were to follow the Emperor of Austria's example, and make a few enquiries into the doings of many of the foreigners who are so caressed and idolized here. Were that to take place more than one would be sent to the south about.

The Oxford Ninny.—Poor old Barnet, the manager, who in his youth was the especial favourite of the Drama loving old monarch, George the Third, and his prudish Queen, has been most cruelly deprived of what has hitherto been the sheet anchor of his circuit, Oxford. His usual licence being refused, he went to " the great and learned Theban," the *magister morum*, with " the voice potential, double as the duke's (Wellington's) to ask the reason, when the Theban hinted, with Falstaffian subterfuge, that " if reasons were as plenty as blackberries" he would not give one to the manager of a playhouse. Barnet pressed, for his welfare or ruin hung on the event: spoke of the talent of his expected corps, mostly artistes of name from the two London nationals during the summer vacation, and the injustice, as well as bad taste, in allowing, as proposed, horse-riders, with a circus and slang drama, to thurst out of England's great seat of learning Melpomene and her sister muse, with

" Her quips, and quirks, and wreathed smiles,"

" My company." said Barnet, " are mentally respectable people, who have, and can instruct and improve the Oxonians." "Ah! now you've hit it," quoth the learned Theban. " That's my objection, since you will have it,—they are too respectable, our gownsmen mix in their society; nay, go so far as to take lessons in elocution, &c. That won't do, sir. A university man instructed by a strolling player! It must not be; I must put a stop to such degradation; I refuse the licence. Good day, sir," " And yet you'll license horse riding and slang!" pertinaciously observed he of the sock and buskin once patronised by Majesty. " Well, sir, well, sir," cried the indignant dignitary, " 'Tis my will and pleasure. Horses don't teach elocution, nor will the slang riders attempt to enlighten the youth of Oxford with

' A spark from Shakspeare's muse of fire,'

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

Good morning, sir. I have said! Slang and horse-riding are heard, seen, and forgotten. Not so the Bard of Avon, when eloquently delivered; he causes young men to think, and too much thought is sometimes dangerous to decaying systems. Not a word more! I have said! and here my will is law." The poor old manager sighed, and retired to mourn over his dead loss of 300*l.*, which an Oxford season had always yielded, and which he had already, in his mind's eye, appropriated to cover losses elsewhere. The stupid caprice of the learned Theban, who is *perfectus morum* of Oxford, needs no comment. Slang *versus* Shakspere :—Verdict for Slang.—*Sunday Times.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Thursday, call upon Messrs. Cocks & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes*, for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Adelaiden, Deutsche Lust, and Apollo-Walzer; Lanner's Victoria Royal Masque Waltzes, Liebes Traume, and Die Sonderlinge; Labitzky's Prince Albert, Jubel Klange, New Aurora, Sutherland, Lilien, and Die Fashionablen; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s.; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors. 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday. called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, English Opera.

This Evening, an Operetta, in two acts, called

Picturesque & Beautiful.

Mr Dauberry, Mr GRANBY, Tom Muller Mr A. WIGAN
Henry Lorimer, Mr BARKER,
Who will Introduce "The Rose of Cashmere," & "Go, Sculptor, Go!"
Mr Kit Cadence, Mr WALTER LACY,
Miss Eilza Dauberry.... Miss FAIRBROTHER,

After which, the Musical Farce of The

BEE HIVE.

Mingle.. Mr HARLEY—in which he will sing
"When a Man Weds," and "Some say what can a Man Do,"
Major Rattan, Mr J. Bland, Joey, Mr Garden,
Captain Merton, Mr Barker,
Emily, Miss Murray, Mrs Mingle, Mrs Tayleure,
Cicely, Mrs HUMBY.

To be followed by the popular Farce of

A Day Well Spent

Bolt, Mr W. LACY, Mizzle, Mr OXBERRY,
Mr Cotton, Mr Granby, Cutaway, Mr Hemming,
Miss Brown, Mrs Tayleure, Mrs Chargely, Miss Hughes

After which, a Grand Ballet, in Two Acts, entitled

LA SYLPHIDE

Donald, Mr GILBERT, Christie, Mr GARDEN,
Baillie Macwhassel, Mr FREEBORN,
Hela, Mr IRELAND, Jamie, Master MARSHALL,
Dame Gourlie, Mrs EMBDEN, Effie, Mrs DIDDEAR,
Jessie, Miss FAIRBROTHER,
Prudence Miss MARSHALL, The Sylph Miss BALLIN

To conclude with the Operatic Extravaganza of

Giovanni in London.

Giovanni, Mrs H. P. GRATTAN,
Mr Florentine Finnikin ... . Mr OXBERRY,
Leporello, Mr HARLEY, Popinjay, Mr J. VINING,
Pluto, Mr Bland, Mr Deputy English, Mr Granby,
Simkins, Mr F. Matthews, Mercury, Miss Murray,
Proserpine, Miss Fairbrother. Fan, Miss Pincott,
Mrs Leporella, Mrs Humby, Constantia, Miss Hughes

Theatre Royal, Covent Garden.

German Opera.

A Free Benefit

For the Sufferers by the calamitous FIRE at HAMBURGH.

This Evening, Mozart's grand Opera of

DON JUAN.

Don Pedro, (the Commandant) Herr BRUCKER,
Don Juan, Herr MELLINGER,
Don Ottavio..... Herr ABRESCH,
Leporello, (Valet to Don Juan) Herr STAUDIGL,
Masetto, Herr SCHWEMMER,
Donna Anna..... Madame SCHODEL,
Donna Elvira, Madame S. HEINEFETTER,
Zerlina..... Fraulein GNED,
Nobles, &c., by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

To-morrow, Fidelio.

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